



Director of Environmental Art

The Schuylkill Center for Environmental Education, a leading environmental education nonprofit in the Philadelphia region, seeks a dynamic director to implement and continue developing its groundbreaking Environmental Art program.

This is a full-time salaried position with vacation, health, dental, and retirement benefits. The director reports to the Executive Director and serves on the leadership team.

Background

Since its founding in 2000, the Environmental Art program has developed a national reputation as a leading voice in exploring the relationship between the arts and the environment. Providing a living laboratory for creatives on our land, the art program presents site-specific installations outdoors and indoor gallery exhibitions that display perspectives across disciplines in ecology, nature, and the environment. Learn more about Environmental Art at the Schuylkill Center [here](#).

Duties and Responsibilities:

- Oversee all aspects of envisioning, implementing, and publicly communicating a rich environmental arts program in the Center's gallery spaces and on the grounds, including identifying relevant environmental art engagements and programs, from artist selection through installation and activation.
- Develop and coordinate arts programming through activities such as openings, special events, lectures, school programs, artist residencies, and more, while integrating and collaborating across departments, and evaluating these programs to determine their effectiveness.
- Continue advancing a range of innovative art projects, including LandLab, a residency program through which artists explore remediation of environmental issues on the Center's property in collaboration with scientists, staff and other experts.
- Collaborate with staff on marketing and promoting the art program.
- Work closely with the Development Department on fundraising for the art program, including, but not limited to, grant prospecting, proposal writing, and grants management; meeting with donors, corporations, and foundations; and more.
- Develop and manage the department's budget.
- Recruit, manage, and mentor the department's staff and interns.
- Serve as lead to the Environmental Art Advisory Committee, a committee of art professionals and board members that serves in an advisory capacity.
- Serve as a leader of the organization's staff and represent the department at meetings of senior staff, staff, and Board of Trustees.
- Represent and promote art in key institutional planning efforts like master and strategic plans.
- Represent the Center in the [Alliance for Watershed Education](#), a cohort of 23 environmental centers.
- Serve as an active presence in the greater arts and environmental communities, seeking out opportunities for partnerships and collaboration with other museums, galleries, nonprofits, etc., while representing the Center and the program at events, conferences, and meetings.
- Perform other duties as requested by the Executive Director.

Expected Competencies and Qualifications:

- An understanding of visual art, especially environmental art, art history, and exhibition planning.

- Track record of wide experience in raising funds and seeking art grants with excellent grant-writing skills.
- Excellent communication skills, including exceptional writing, speaking, and teaching skills.
- Highly skilled in project management, including budget management.
- Experience in supervising and leading staff.
- Creative and strategic thinking.
- Knowledge of environmental systems and an interest in nature.
- Interest and/or experience in interdisciplinary, place-based cultural projects.

Physical Demands/Work Environment:

The physical demands and work environment characteristics described are representative of those that must be met by an employee to successfully perform the essential functions of this position. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.

While the Director of Environmental Art spends much of their time indoors, there are many outdoor exhibitions and outdoor programs and events. Therefore, the effective employee must be able to:

- Spend up to 2-3 hours outdoors in all weather (heat, cold, rain, snow).
- Hike 1-2 miles on rough terrain.
- Engage in sustained physical activity when mounting some exhibitions.
- Lift up to 50 pounds (size of a small child).
- Have 20:20 vision (with corrective lenses) to provide oversight of art installations.

The employee is also regularly required to stand, walk, and use hands and arms to operate general office equipment (PC, telephone, file cabinets, copier, fax machine, and printer). The noise level in the work environment is usually moderate to low.

Education and Background:

- A Bachelor's degree in an arts or environmentally related field (a Master's is recommended).
- At least three years' experience in arts management or programming at a museum, gallery, or similar institution.
- Must pass state-mandated background checks.

Compensation: This is a full-time salaried position with a benefits package that includes vacation, health, dental, vision and retirement. \$45,000–\$52,000, commensurate with experience.

To Apply: Please email your resume and cover letter (as a pdf) to Mike Weilbacher, Executive Director, at mike@schuylkillcenter.org.

Deadline: Please apply by September 30, 2022.

The Schuylkill Center is an Equal Opportunity employer and provides equal employment opportunities to all employees and applicants for employment without regard to race, color, creed, ancestry, national origin, citizenship, sex or gender (including pregnancy, childbirth, and pregnancy-related conditions), gender identity or expression (including transgender status), sexual orientation, marital status, religion, age, disability, genetic information, service in the military, or any other characteristic protected by applicable federal, state, or local laws and ordinances.